

CS Beadedesign

By Cora Sparidaans

# "Jodi" Pendant

24. In het Jaar een Duizend acht hondert acht en Dertig op den  
vier en Dertigsten dag van maand October ten negen  
uren des Voormiddags, door ons jaerlijck Landscap  
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Jaer  
Jegely  
Hebly





J. G. van der  
J. E. van der  
D. van der




In

## Supply list Jodi Pendant:



### Seedbeads miyuki:

6 grams	Seedbeads 11°	SB11A	
2 grams	Seedbeads 11°	SB11B	
3 grams	Seedbeads 11°	SB11C	
2 grams	Seedbeads 15°	SB15	


### Cylinder Beads (Delica)

2 grams	Cylinderbeads 11°	CB	
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### Crystals:

1 pieces	Rivoli 14mm	RIV14	
16 pieces	Bicone 3mm	BIC3	

### Other:

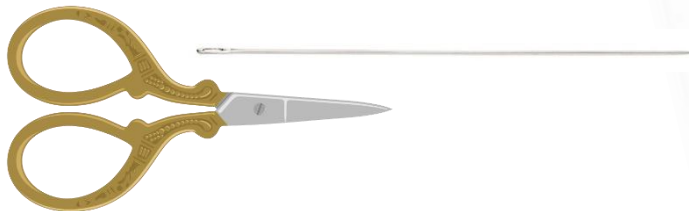
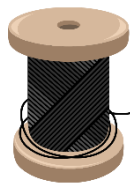
16 pieces	Roundbeads 4mm	RB4	
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### Optional findings:

1 pieces	Open jumpring
1 Piece	Necklace

### Extra:

Fireline 0.12mm  
Beading needle #12  
Scissors



### Additional information before you start:

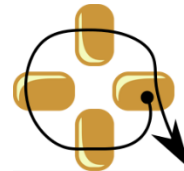
This pendant is made of 2 different loose pieces that will be connected in the last step. You can leave your working thread on each piece to use it to connect the pieces later on. Tie of the tail thread with several half-hitch knots around existing thread, and trim excess as soon as a piece is ready.



## The Rivoli "Flat Right Angle Weave" (Flower)

### Step 1

Pick up 4xSB11A and sew through the first bead. This makes a circle.



### Step 2

Pick up 3xSB11A and sew through the first bead and sew through the next 2 beads. (see picture)



### Step 3

Pick up 3xSB11A and sew through the first bead and sew through the next 2 beads. (see picture)



### Step 4

Repeat step 2 and 3 until there are 15 units of RAW.

### Step 5

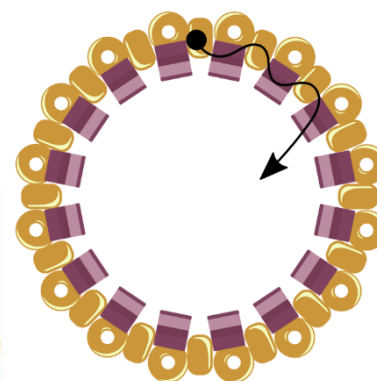
To close the Flat RAW strip into a circle. (16<sup>th</sup> unit) Pick up 1xSB11A sew through the first bead of the strip (make sure the strip is straight). Pick up 1xSB11A and go through the SB11A you started from.



### Front view

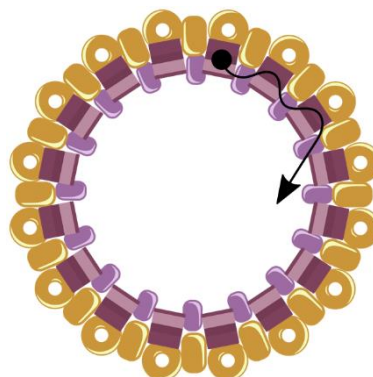
### Step 6

Exit a SB11A, pick up 1xCB sew through the next SB11A. Repeat this the entire circle.



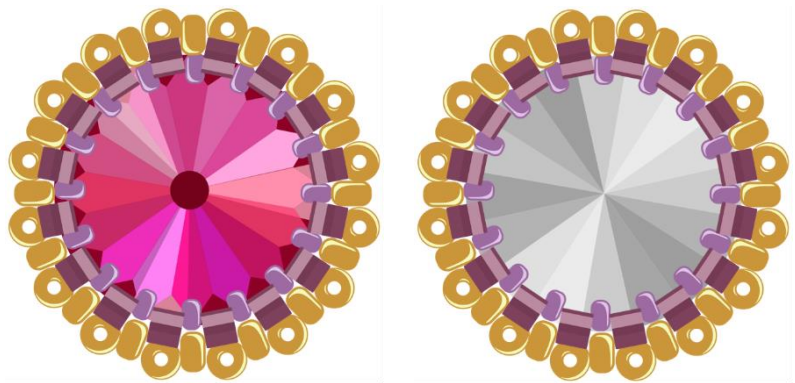
### Step 7

Exit a CB, pick up 1xSB15 sew through the next CB. Repeat this the entire circle.



**Step 8**

Put in the RIV14 and repeat step 6 and 7 on the backside.



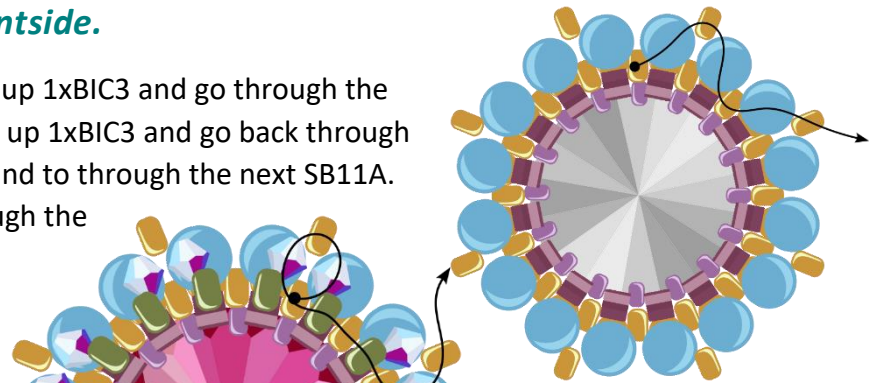
**Step 9 Work at the backside.**

Exit a SB11A at the back pick up 1xRB4, 1xSB11A and 1xRB4

**Step 10 Work at the frontside.**

Exit a SB11A at the front pick up 1xBIC3 and go through the SB11A between the RB4. Pick up 1xBIC3 and go back through the SB11A. Pick up 1xSB11B and go through the next SB11A. Pick up 1xSB11B and go through the next SB11A.

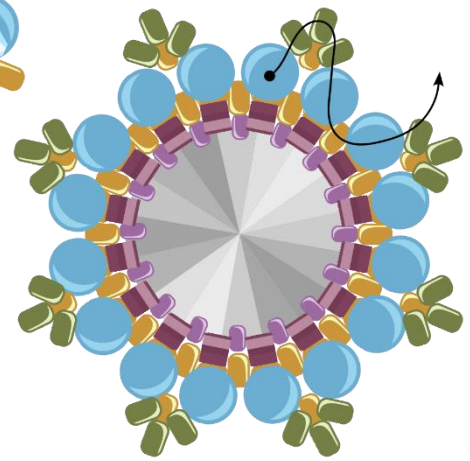
Repeat this 7 more times.



**Step 11 Work at the backside**

Exit a RB4. Pick up 3xSB11B and go through the next RB4. Exit the next RB4. Repeat this 7 more times.

Tie of the tail and working thread with several half-hitch knots around existing thread, and trim excess thread.



**Pear shape "Cubic Right Angle Weave"**

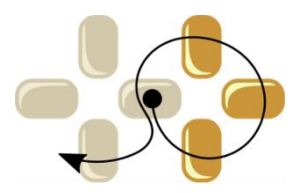
**Step 1**

Base: pick up 4xSB11A and sew through the first 2 beads. This makes a circle.



**Step 2**

Pick up 3xSB11A and sew through the first SB11A of the base AND go through the following SB11A (the 2nd) of the base.



**Step 3**

Pick up 2xSB11A and sew through the SB11A of step 2 AND sew through the second SB11A of the base. Exiting the following SB11A (the 3rd) of the base.

**Step 4**

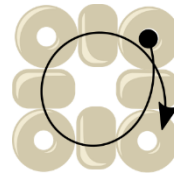
Pick up 2xSB11A and sew through the SB11A of step 3 AND sew through the SB11A (the 3rd) of the base. Sew through the following SB (the 4th, last) of the base. Exiting the SB11A of step 2.

**Step 5**

Pick up 1xSB11A and sew through the SB11A of step 4 AND go through the SB11A (4th) of the base. Exiting the SB11A of step 4.

**Step 6**

Upper view: Sew through the 4SB11A the Cubic RAW is finished.

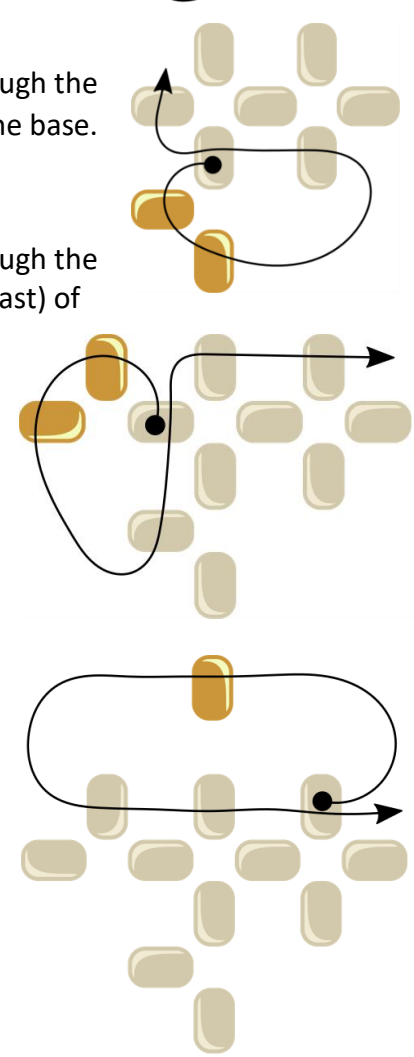
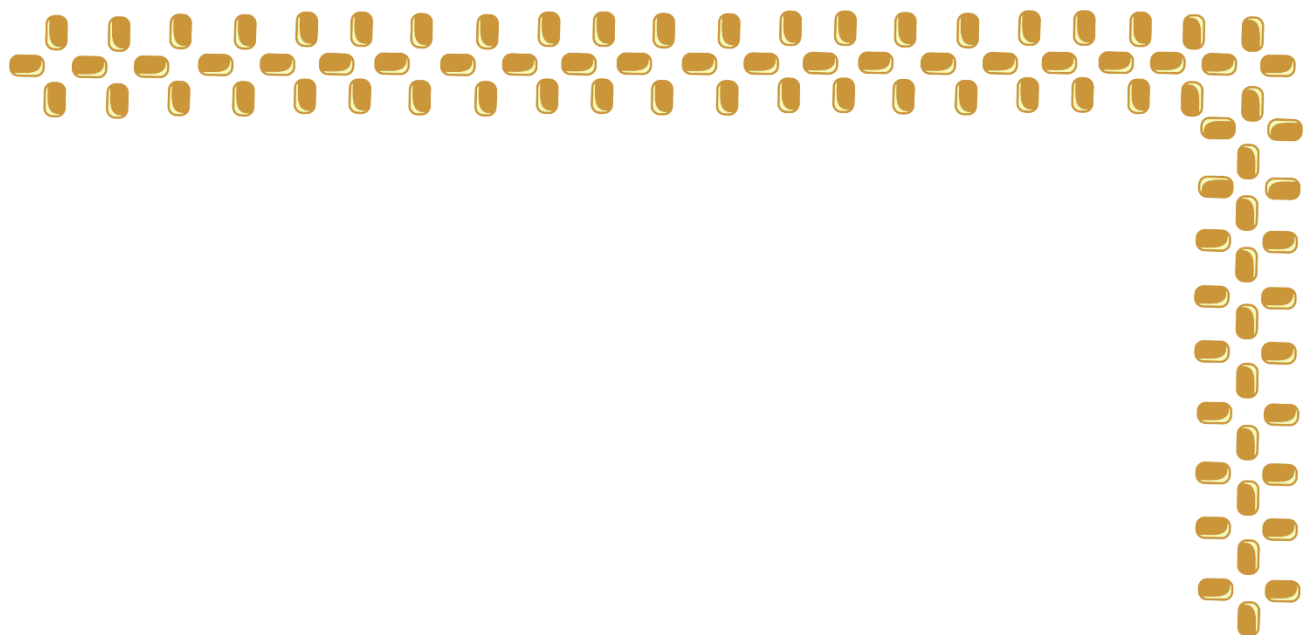


**Step 7**

The 4SB11A of the upper view are now the new SB11A of the base. Repeat step 2 till 6 for each new Cube.

**Step 8**

Repeat step 7 and make 10 cubes than to around the corner and make 20 cubes. You have now an L shape.



### Step 9

Attach the ends together with another cube (SB11A) and now you have a drop shape. Exit the SB11B at the inside.

### Step 10

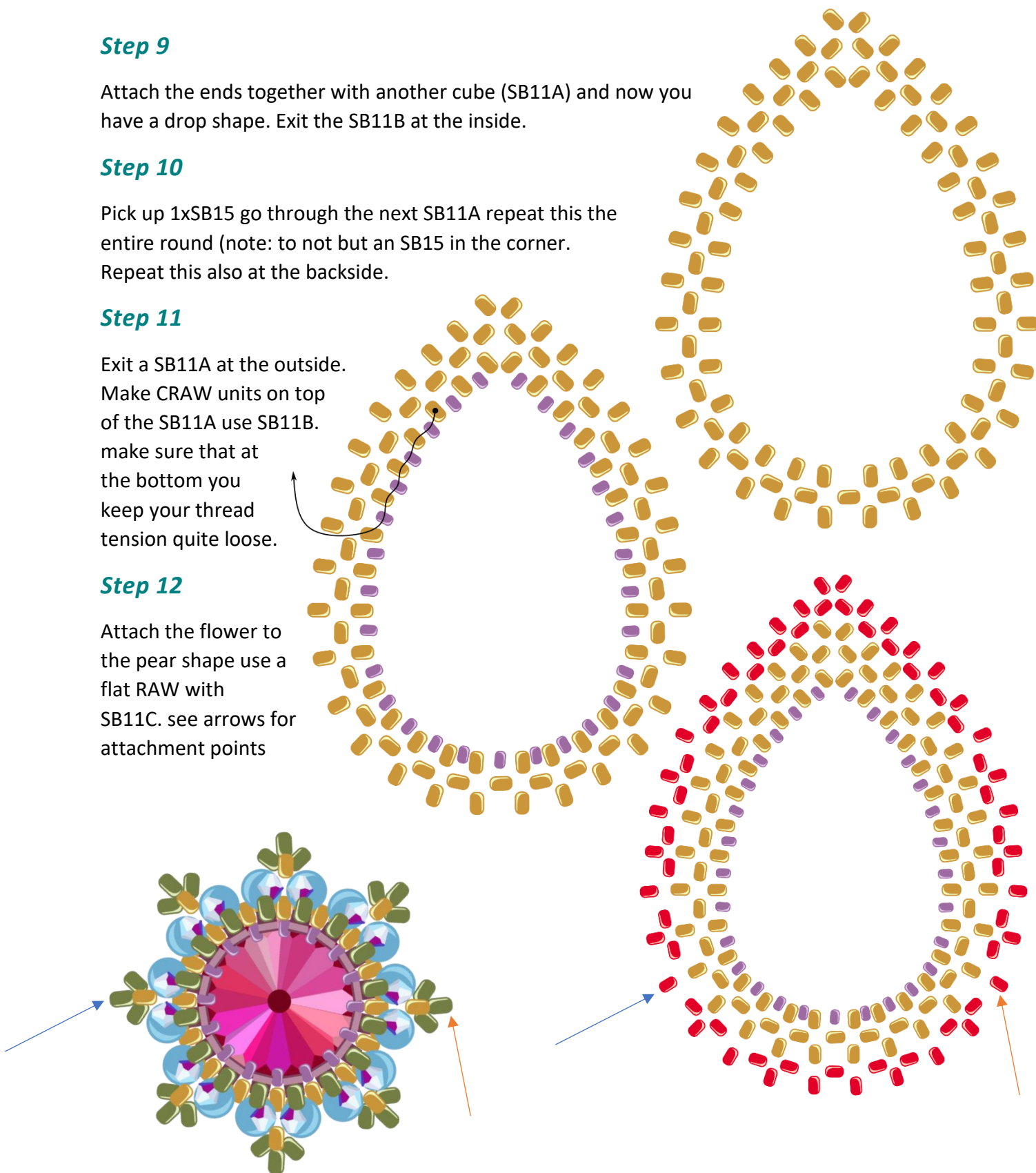
Pick up 1xSB15 go through the next SB11A repeat this the entire round (note: to not put an SB15 in the corner). Repeat this also at the backside.

### Step 11

Exit a SB11A at the outside. Make CRAW units on top of the SB11A use SB11B. make sure that at the bottom you keep your thread tension quite loose.

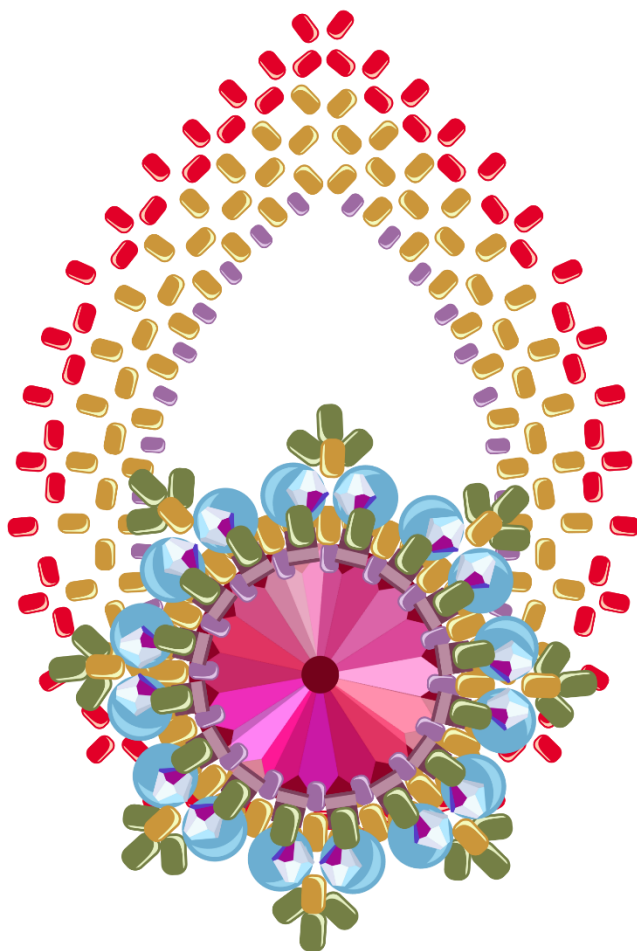
### Step 12

Attach the flower to the pear shape use a flat RAW with SB11C. see arrows for attachment points



Tie of the tail and working thread with several half-hitch knots around existing thread, and trim excess thread.

Now you can turn it into a pendant. If you make a second piece you have some nice earrings.  
ENJOY.



Happy Beading  
Yours truly,  
Cora Sparidaans  
[www.csbeaddesign.nl](http://www.csbeaddesign.nl)  
2024

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