

# CS Beaddesign

By Cora Sparidaans

## "Sharazade"

Team 3: Sapphire

Team members: Mirjam Wyler, Tinker Pearl, Claudia Heinrich,  
Mariëlle Bredeveld & Beatrice Childress

24. In het jaar eenhondert acht hondert acht en vierig op den  
vier en twintigsten dag van maand October des negen  
uonden eeuwings, daer ons jouder lantkijpzig  
Purgemees

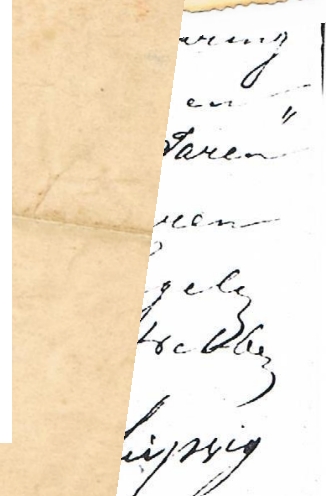
der gemeen  
stichting u  
Taren Dene

ons versta or  
op den drie  
achtien te  
doornied de  
Spuis vru

en waar  
duur naar  
en verbe

maandeg  
Kosder  
Landr



veuel  
ge te  
h sloeden






In

## Supply list:



### Seedbeads:

5 grams	Seedbeads 11°	SB11A	
4 grams	Seedbeads 15°	SB15	

### Swarovski:

2 pieces	Rivoli 14mm	RIV14	
2 pieces	Chaton or Rivoli 8mm	CH8	
8 pieces	Bicone 3mm	BIC3	

### Other:

40 pieces	Crescent	CR	
2 pieces	Round Beads 6mm	PB6	

### Findings:

2 pieces	Earwires	
----------	----------	-------------------------------------------------------------------------------------

### Extra:

Fireline 0.12mm  
Beading needle #12  
Scissors



### Step 1 by Mirjam Wyler

1. Add a stopper bead on a thread. Pick up 11xSB15



2. Pick up 2xSB15 and go through the last SB15. Exit between the 2 just added SB15.



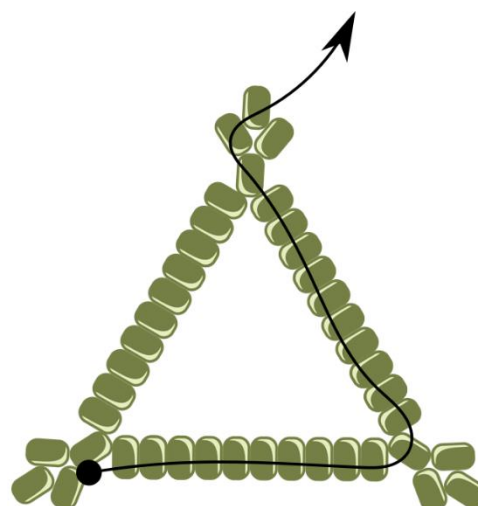
3. Pick up 1xSB15 and go through the next 2SB15 see drawing. (this makes a hubble stitch it is much stable than a picot of 3SB15) Exit the last SB15 of the base.



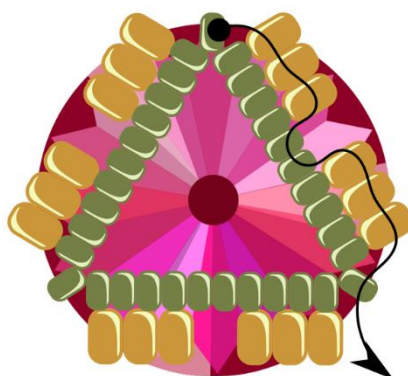
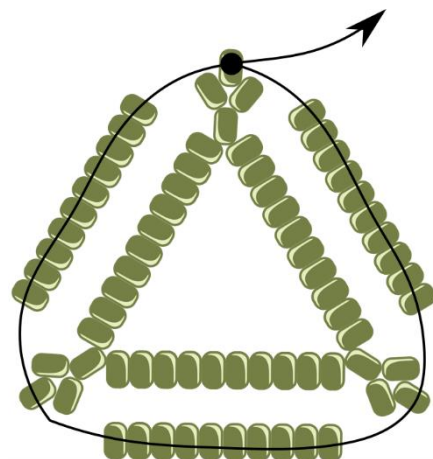
4. Repeat 1.1 without stopper bead, 1.2 and 1.3, 2 more times. Exit the last SB15 of the base.



5. Remove the stopper bead. Go through the first SB15 go through all the SB15 of the base and exit the middle SB15 of the second hubble stitch (picot)



6. Pick up 10xSB15 and go through the next picot (middle SB15). Repeat this the entire round. Put in the RIV14 pull tight retrace the path at least once. Exit the first picot (middle SB15)
7. Pick up 3xSB11 go through the middle 2SB15. Pick up 3xSB11 go through the middle SB15 of the next picot. Repeat this the entire round.
8. Repeat step 1.7 also at the back.



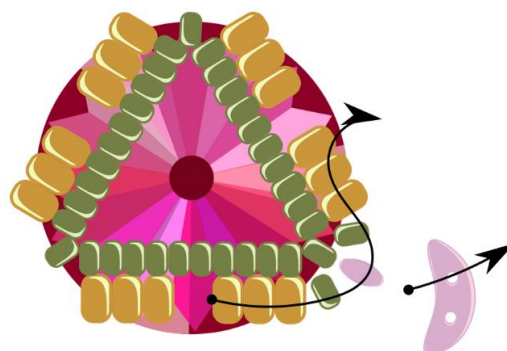
### Step 2 by Tinker Pearl

2.1 Exit the SB11 towards the corner at the front. Pick up 1xSB15, 1xCR and 1xSB15 go through the next 2SB11 towards the middle. (see drawing)

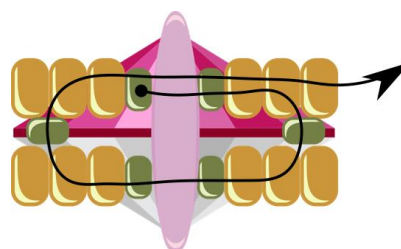
2.2. Pickup 1xSB15 go through the 2SB11 at the back towards the corner. Pick up 1xSB15 go through the CR. Pickup 1xSB15 go through the next 2SB11 towards the middle. Pickup 1xSB15 go through the 2xSB and 1xSB15 towards the corner. Go through the 1xSB15, 3SB11 towards the middle.

2.3 Pickup 1xCR, 1xSB11 and 1xCR go through the next 2SB11 towards the next corner. Pickup 1xSB15 go through the 2SB11 at the bottom towards the middle. Pickup 1xCR, 1xSB11 and 1xCR go through the 2SB11 towards the previous corner. Pick up 1xSB15 go through the upper 2SB11 towards the middle. Exit the 3SB11 at the upper side towards the next corner

### Front view



### Corner Side View





2.4 Repeat 2.1, 2.2 and 2.3, 2 more times.

At the last 2.3 (middle CR) use the SB15 that is already there.

### Step 3 by Claudia Heinrich

3.1 Put new piece of thread on a needle. Pickup 1xPB6 and 2xSB11 go back through the PB6. Pickup 2xSB11 and go through the PB6 and the 2SB11 at the opposite side exit the SB11 towards the PB6.

3.2 Pickup 8xSB15 and go through the 2SB11. Pick up 8xSB15 go through the next 2SB11. Exit the between the 4<sup>th</sup> and 5<sup>th</sup> of the first set of 8SB15.

3.3 Pickup 1xSB11 go through the 4SB15, 2SB11 and next 4SB11. Pick up 1xSB11 and go through the 4SB15 and 1SB11.

Herringbone

3.4 Pickup 2xSB11 go through the SB11 towards the PB6. Go through the next 2SB11 away from the PB6.

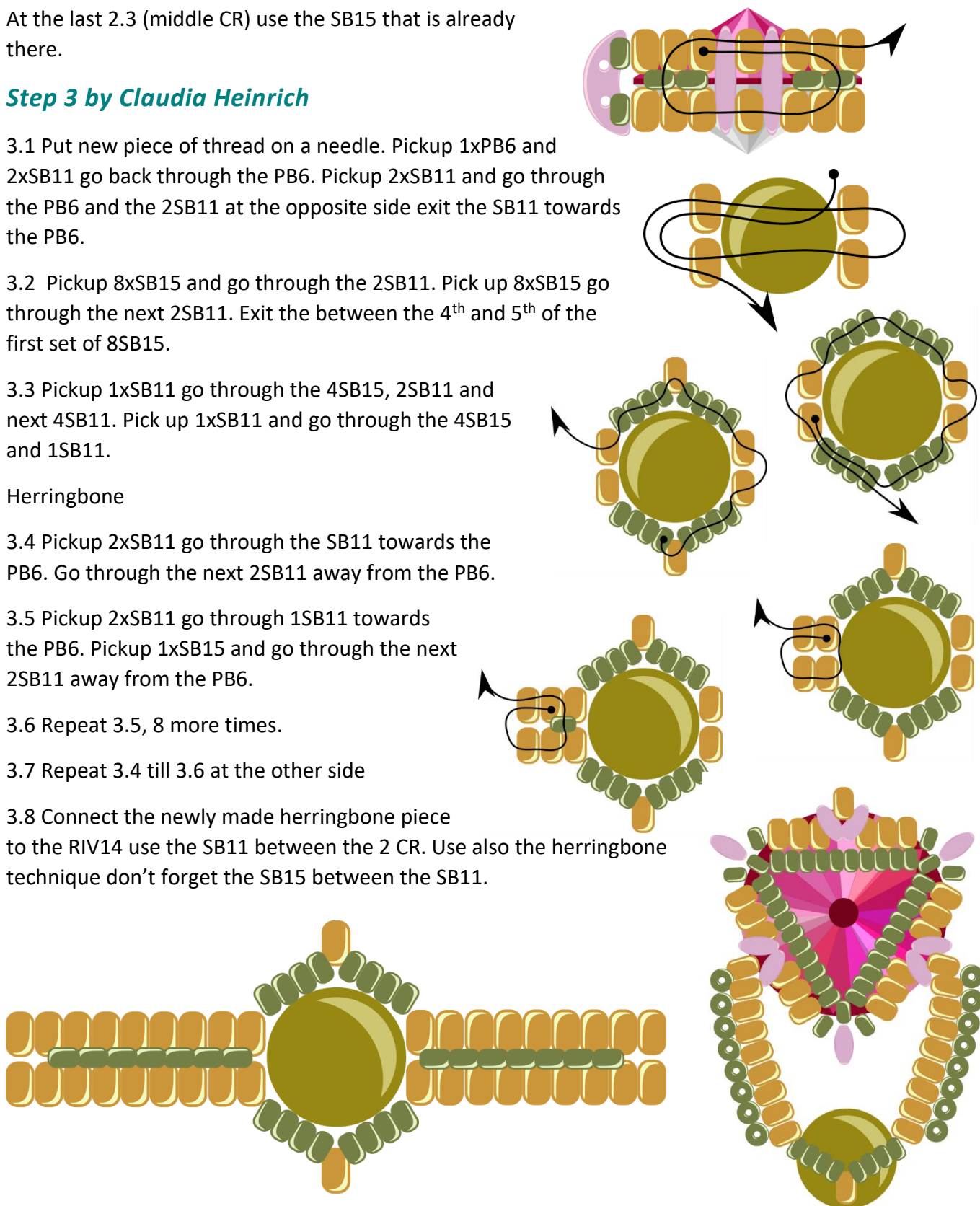
3.5 Pickup 2xSB11 go through 1SB11 towards the PB6. Pickup 1xSB15 and go through the next 2SB11 away from the PB6.

3.6 Repeat 3.5, 8 more times.

3.7 Repeat 3.4 till 3.6 at the other side

3.8 Connect the newly made herringbone piece to the RIV14 use the SB11 between the 2 CR. Use also the herringbone technique don't forget the SB15 between the SB11.

### Middle Side View



### Step 4 (8mm Rivoli or 8mm chaton) by Mariëlle Bredeveld

#### 4.1

Repeat step 1.1 pickup 7xSB15 instead of 11SB15.

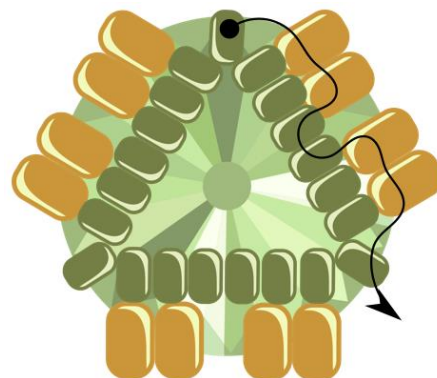
Repeat step 1.2

Repeat step 1.3

Repeat step 1.4

Repeat step 1.5

Repeat step 1.6 pickup 6xSB15 instead of 10SB15. Put the RIV8 or CH8 in instead of the RIV14.



4.2 Pickup 2xSB11 go through the middle 2xSB15. Pickup 2xSB11 go through the middle SB15 of the next picot. Repeat this the entire round. Repeat 1.7 also at the back.

4.3 Exit the SB11 towards the corner at the front. Pick up 1xSB15, 1xCR and 1xSB15 go through the next 1SB11 towards the middle.

4.4 Pickup 1xSB15 go through the 1SB11 at the back towards the corner. Pick up 1xSB15 go through the CR. Pickup 1xSB15 go through the next 2SB11 towards the middle.

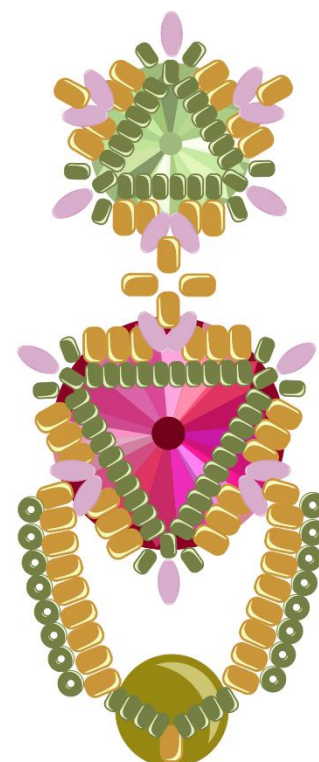
4.5 Pickup 1xCR, 1xSB11 and 1xCR go through the next 1SB11 towards the next corner. Pickup 1xSB15 go through the 1SB11 at the bottom towards the middle. Go through the 1xCR, 1xSB11 and 1xCR go through the 1SB11 towards the previous corner. Pick up 1xSB15 go through the upper 1SB11 towards the middle. Go through the 1CR, 1SB11, 1CR and 2SB11.

4.6 Repeat 2.1, 2.2 and 2.3, 2 more times.

At the last 2.3 (middle CR) use the SB15 that is already there.

4.7 Connecting the 2 parts.

Exit the SB11 between a CR. Pick up 2xSB11 (front) and go through the other SB11 (back) between the CR. Pickup 2xSB11 and go through the 2SB11 (front) up. Go through the SB11 between the CR of part 1 with the RIV14. (NOTE: the 2 stones should be both upwards. Go 2 times through the 4SB11 at the front and repeat this also at the back.



### Step 5 by Beatrice Childress

5.1 Exit the upper crescent (hole in the back) pick up 3xSB15, 1xBIC3 and 3xSB15. Go through the crescent again this makes a circle. Exit the upper BIC3.

5.2 Pickup 3xBIC3 go through the BIC3 this makes a circle. Exit the upper BIC3.

5.3 Pickup 3xSB15, 1xEarwire and 3xSB15 go through the BIC3. Exit the BIC3 on the side from top to bottom.

5.4 Pickup 5xSB15 go through the BIC3 at the other side from the top to the bottom. Pickup 2xSB15 go through the middle SB15. Pickup 2xSB15. Go through the first BIC3 from top to the bottom.



***These earrings are designed by the team members of the  
Sharazade Team 3 / Sapphire***

***Team members:***

Mirjam Wyler (Step 1)

Tinker Pearl (Step 2)

Claudia Heinrich (Step 3)

Mariëlle Bredeveld (Step 4) &

Beatrice Childress (Step 5)



Colorway and beaded by Mariëlle Bredeveld

Happy Beading  
Yours truly,  
Cora Sparidaans  
[www.csbeaddesign.nl](http://www.csbeaddesign.nl)  
2020

Please do not copy, share or duplicate this pattern.  
Not for commercial use. Thank you!

