

CS Bead design

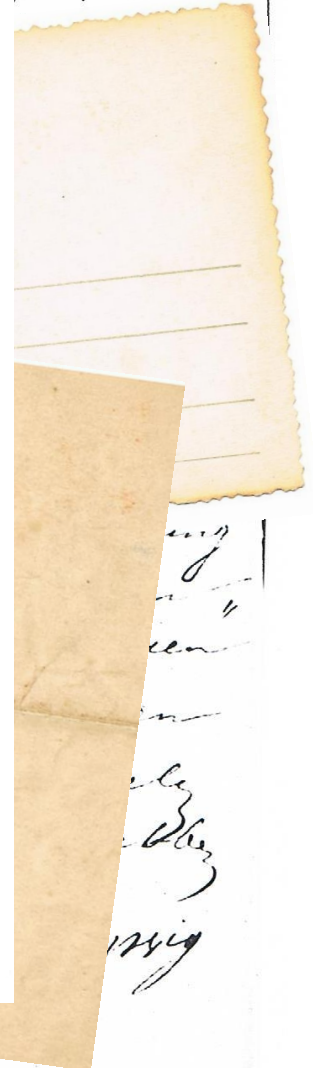
By Cora Sparidaans

"Sharazade"

Team 2: Fuchsia

Team members: Martine Riebbels, Angelica Lind, Antje Hornig, Patricia Ax,
Lisa E Prewitt Knappenberger & José Sloesen




24. In het jaar een duizend acht hondert acht en Hertig op den
vier en dertigsten dag der maand October den negen
van des gemiddelds jaars te weten den vijftiensten
Mergemees
der gemees
Königshurg
Taren den
ons verta o
op den dree
acties to
doormieding
huis van
en wuwa
duur naan
en verhoor
maandig to
Kassen
Land
veel Ko
ge te k
ke Sloesen





In

Supply list:



Seedbeads:

1 grams	Seedbeads 11°	SB11	
3 grams	Seedbeads 15°	SB15	
3 grams	Seedbeads 15A°	SB15A	

Swarovski:

2 piece	Rivoli 14mm	RIV14	
40 pieces	Bicone 3mm	BIC3	

other:

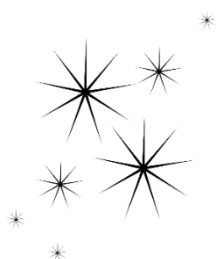
60 pieces	Fire Polish	2mm	
2 Pieces	Drop	12x6mm	

Findings:

2 pieces	Earwire	
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Extra:

Fireline 0.12mm
Beading needle #12
Scissors



Step 1 by Martine Riebbels

1.1 Pickup 1xFP2 and 1xSB15. Repeat this 9 more times until there are 10SB15 and 10FP2, Go through all the beads and tie a knot.

Exit a SB15

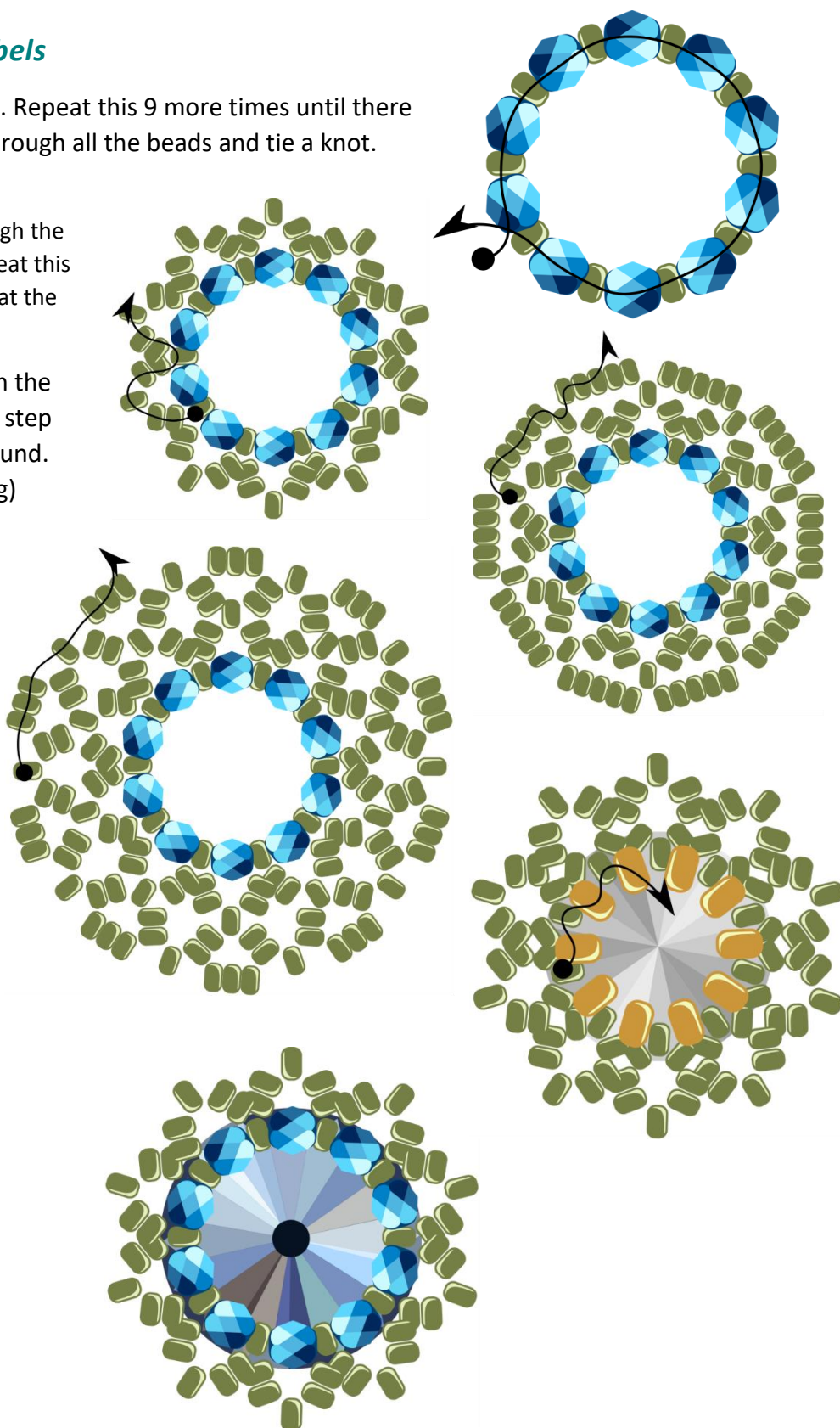
1.2 Pickup 5xSB15 and go through the next SB15 of the base ring. Repeat this the entire round. Exit the SB15 at the point.

1.3 Pickup 5xSB15 go through the next "point" (Middle SB15 of step 1.2) Repeat this the entire round. Exit the 3rd SB15 (see drawing)

1.4 Pickup 3xSB15 go through the next "Point" (Middle SB15 of step 1.3) Repeat this the entire round.

1.5 Put in the RIV14. front Side towards the FP2. Pick up 1xSB11 go through the next "Point" (Middle SB15 of step 1.4) Repeat this the entire round.

1.6 This is how it looks at the front.



Step 2 by Anngelica Lind

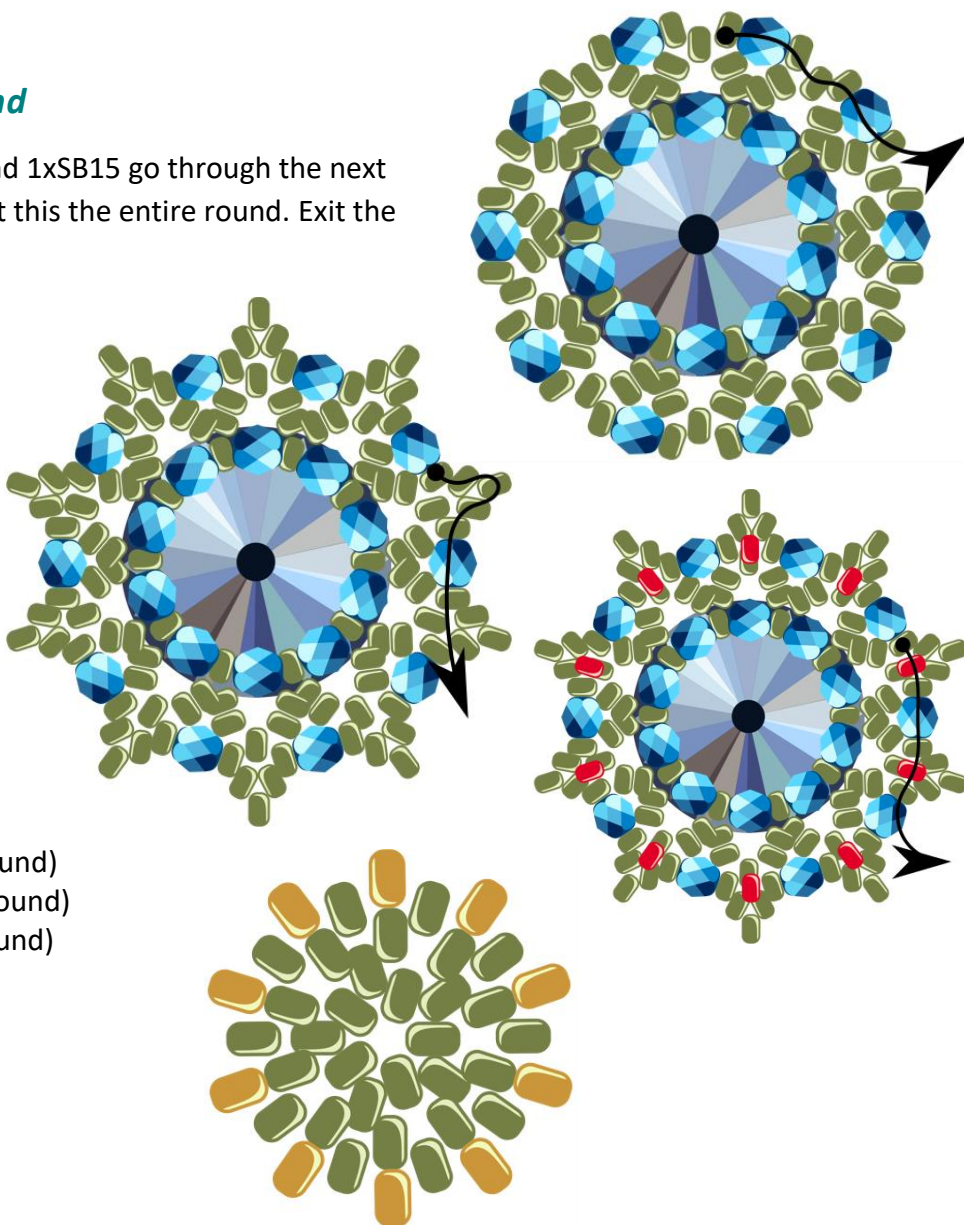
2.1 Pickup 1xSB15, 1xFP2 and 1xSB15 go through the next "point" middle SB15. Repeat this the entire round. Exit the SB15 after a FP2.

2.2 Pickup 3xSB15 go through the SB15, FB2 and SB15 of step 2.1. Repeat this the entire round.

2.3 Pickup 1xSB15A go through the SB15, FP2 and SB15 added in 2.1. Repeat this the entire round. Exit the SB11 at the back.

2.4 Now work in peyote.

- 1 Row SB11 (10 SB11 in a round)
- 2 Rows SB15 (10 SB15 in a round)
- 2 Rows SB15 (5 SB15 in a round)



Step 3 by Antje Hornig

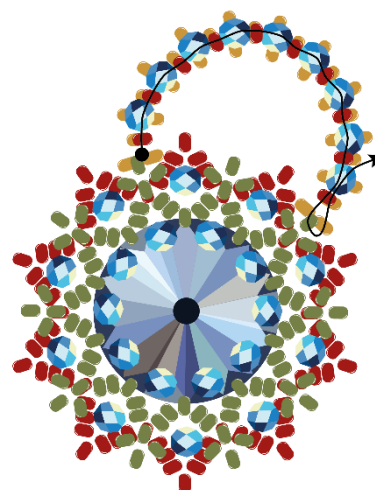
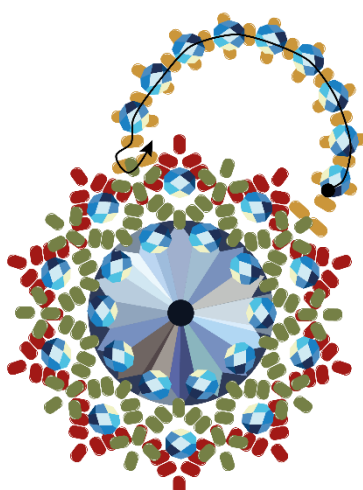
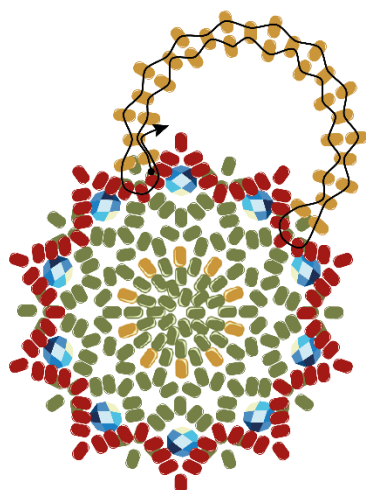
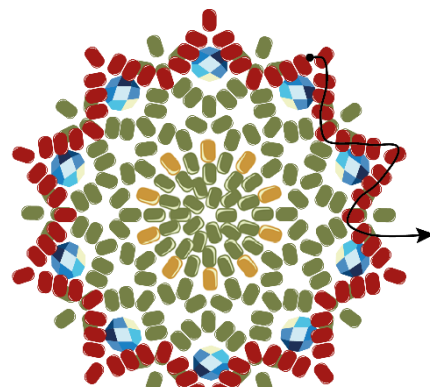
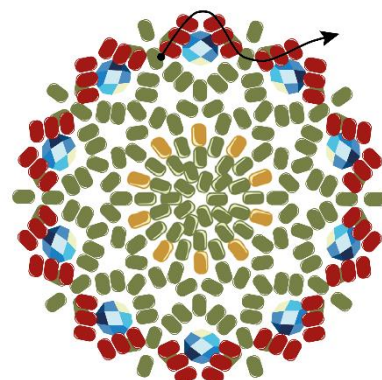
3.1 Work on the backside. Exit the "point" middle SB15. Pick up 6xSB15A and go through the next "point" middle SB15. Repeat this the entire round. Go through the first 3 added SB15A.

3.2 Pick up 1xSB15A. Go through the next 3SB15A. Repeat this the entire round. Exit the SB15A after middle point on the inside.

3.3 Pickup 21xSB11 and go through 3SB15A starting with the bead before the inner point. Exit the SB15A after the point. Bead one row peyote with SB11. Go through The 3SB15A at the starting point and the first 2SB11.

3.4 Add in the ditch 1xFP2. After exiting the last SB11, pass through the middle SB15.

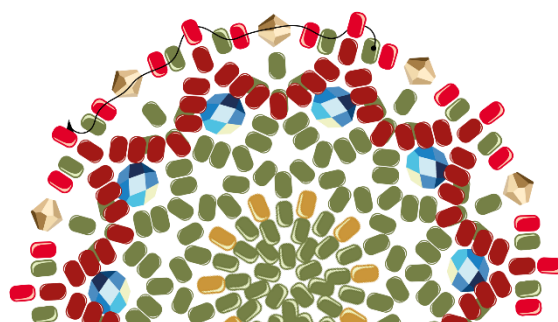
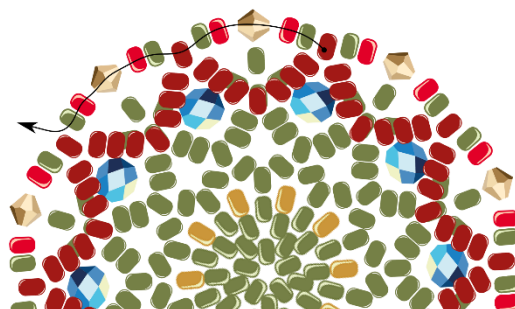
3.5 Pickup 1xSB15A and pass through the next FP2. Repeat 8 times. Pick up 1xSB15A and go through the middle SB15. Go back through the SB15A and FP2.



Step 4 by Patricia Ax

4.1 Exit the the SB15A added in step 3.2. Pickup 1xSB15, 1xSB15A, 1xBIC3, 1xSB15A and 1xSB15 go through the next SB15A (of step 3.2) repeat the entire round. Exit a SB15.

4.2 Pickup 1xSB15A go through the next set added in step 4.1. Repeat this the entire round.

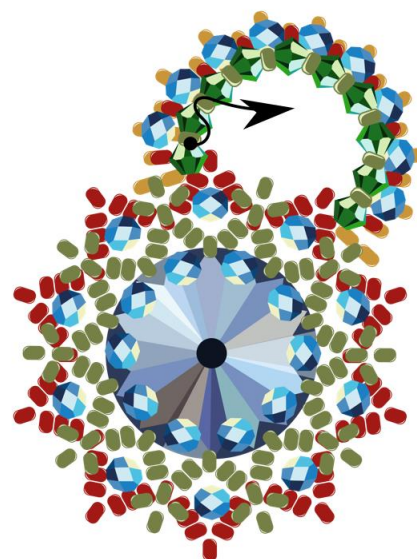
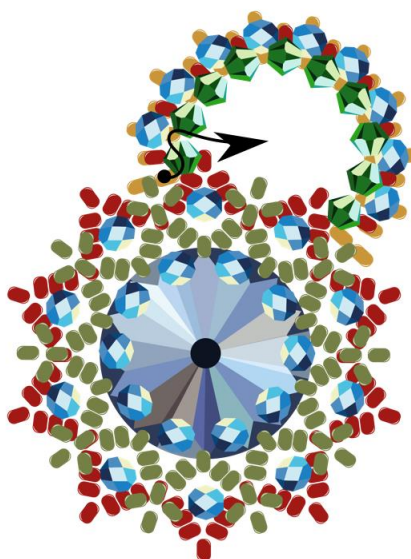


Step 5 by Lisa E Prewitt Knappenberger

(to make the drawing more clear the beads added in step 4 are left out)

5.1 Exit a SB11 in the beginning of the loop at the inside. Pickup 1xBIC3 go through the next SB11 repeat this the entire loop.

5.2 Exit a BIC3 just added. Pickup 1xSB15A go through the next BIC3. Repeat the entire loop.



Step 6 by José Sloesen

6.1 Exit the BIC3 at the bottom pickup 3xSB15B, 1xDR and 3xSB15B go back through the BIC3. If needed go through the thread path one more time

6.2 Exit the middle SB11 at the loop made in step 3.3. Pickup 5xSB15 and 1 ear wire go through the SB11 to make a circle. If needed repeat the thread path one more time.

*These earrings are designed by the team members of the
Sharazade Team 2 / Fuchsia*

Team members:

Martine Riebbels (Step 1)

Anngelica Lind (Step 2)

Antje Hornig (Step 3)

Patricia Ax (Step 4)

Lisa E Prewitt Knappenberger (Step 5) &

José Sloesen (Step 6)



Colorway and beaded by José Sloesen

Happy Beading
Yours truly,
Cora Sparidaans
www.csbeaddesign.nl
2020

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